

# Piano Regionale Formazione Docenti in servizio “Priorità Strategiche Nazionali”, a.s. 2022/23

La didattica della Lingua Inglese per il miglioramento degli esiti di apprendimento e per il potenziamento dei saperi della disciplina

***Ilaria Navarra***  
**20.06.2023**



# Syllabus

**1**

Approfondire i nuclei essenziali dell'educazione linguistica relativa alla Lingua Inglese, nel quadro di una rivisitazione dell'insegnamento delle tassonomie grammaticali

**2**

Sviluppare strategie cognitive e metacognitive (apprendere ad apprendere) per l'apprendimento delle funzioni linguistiche della Lingua Inglese e l'uso contestualizzato della lingua (usi pragmatici della LS: Inglese)

**3**

Ampliamento del lessico in LS

**4**

Idee, risorse, strumenti di pianificazione, materiali per innovare l'insegnamento della Lingua Inglese, in un'ottica di potenziamento delle competenze di comprensione e di produzione della lingua scritta (reading/writing) e orale (listening/speaking).



# Recap

**STILI DI  
APPRENDIMENTO**

**ELIL**

**INVOLVE**

**LESSICO**

**READING**

**LIBRARIES**

**PLURILINGUISMO**

**VARIETÀ  
SOCIALI DEL  
LESSICO**

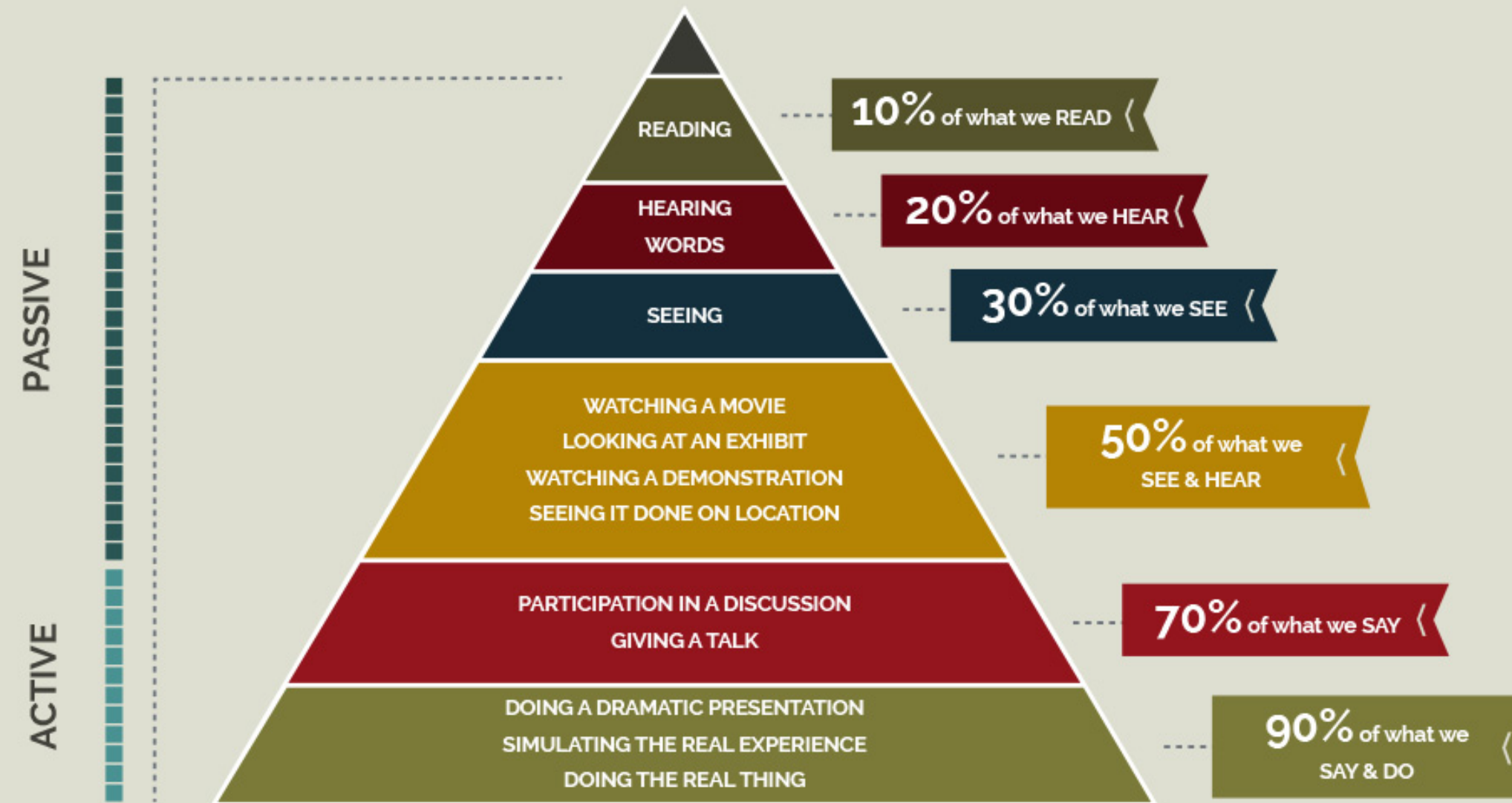
**CONE OF LEARNING**

**E-TWINNING**

# Recap

## THE CONE OF LEARNING

AFTER TWO WEEKS, WE TEND TO REMEMBER...



SOURCE: EDGAR DALE (1969)

Il pedagogista americano Edgar Dale, nel corso dei suoi studi sull'apprendimento, ha scoperto infatti che la memoria è profondamente influenzata dalle esperienze.



# Lesson n.4

Idee, risorse, strumenti di pianificazione, materiali per innovare l'insegnamento della Lingua Inglese, in un'ottica di potenziamento delle competenze di comprensione e di produzione della lingua scritta (reading/writing) e orale (listening/speaking).



**1** Strumenti e materiali

**2** Reading

**3** Writing

**4** Listening

**5** Speaking

# **Strumenti e materiali**

- **pianificazione di percorsi**
- **attività di apprendimento significativo**
- **personalizzazione di contenuti**
- **modalità didattiche**
- **utilizzo di piattaforme e risorse online**

# **Pianificazione dei percorsi**

- **pianificazione di percorsi**
- **attività di apprendimento significativo**
- **personalizzazione di contenuti**
- **modalità didattiche**
- **utilizzo di piattaforme e risorse online**

# **competenza comunicativa**

- **“sapere la lingua”**
- **“saper fare con la lingua”**
- **“saper fare lingua”**

# **tecniche glottodidattiche**

## **attività, giochi, esercizi**

- favorire l'acquisizione delle abilità linguistiche di base e specifiche
- favorire la comprensione e l'acquisizione delle "regole" DELLA LINGUA INGLESE
- sviluppare l'abilità di riflessione sulla dimensione non verbale della comunicazione



# **tecniche : attività ed esercizi**

- **ATTIVITÀ:** si usa la lingua per raggiungere uno scopo comunicativo, cioè fare qualcosa con la lingua
- **ESERCIZI:** sono tecniche che non hanno uno scopo comunicativo, ma finalizzate alla fissazione, alla manipolazione della lingua stessa



PLAYLIST

## Re-imagining school

All over the world, there's growing consensus that our education systems are broken. These educators share big ideas on how we might re-imagine school.



Watch now



Add to list



19:11

SIR KEN ROBINSON

### Do schools kill creativity?

Sir Ken Robinson makes an entertaining and profoundly moving case for creating an education



20:10

SAL KHAN

### Let's use video to reinvent education



22:14

SUGATA MITRA

### Build a School in the Cloud

Onstage at TED2013, Sugata Mitra makes his bold TED Prize wish: Help me design the School in the

# Video

Jay Walker explains why two billion people around the world are trying to learn English. He shares photos and spine-tingling audio of Chinese students rehearsing English -- "the world's second language" -- by the thousands.

***Like the harnessing of electricity in our cities, or the fall of the Berlin Wall, English represents hope for a better future -- a future where the world has a common language to solve its common problems.***

[https://www.ted.com/talks/jay\\_walker\\_the\\_world\\_s\\_english\\_mania/transcript](https://www.ted.com/talks/jay_walker_the_world_s_english_mania/transcript)

# Ideas worth spreading

**TED**Ed

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**Stay curious!**

Students start here

Educators start here

Parents start here





## Let's Begin...

Did you know that words can have "tails?" "Tails" are special endings that change the meaning of the word. Let's find out what plural endings do to change a word in this video!



Share:



Watch

Think

Dig Deeper

Discuss

...And Finally

Customize this lesson

80

Create and share a new lesson based on this one.



Discover

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Get Involved

Support

## Let's Begin...

When telling or writing a story you should always include the "Five W's." Let's learn about what the "Five W's" are so that they can help you write your next story!



Share:



Watch

Think

Dig Deeper

Learn More

Discuss

2 Guided Discussions & 0 Open Discussions

...And Finally

Customize this lesson

96

Create and share a new lesson based on this one.

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## Let's Begin...

When telling or writing a story you should always include the "Five W's." Let's learn about what the "Five W's" are so that they can help you write your next story!

1 2 3 4

True or False? The "Who" in a story is the character.

- ☒ A True
- ☐ B False



Watch

Think

Dig Deeper

Discuss 2 Guided Discussions & 0 Open Discussions

...And Finally



Share:



Customize this lesson

96

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## Let's Begin...

When telling or writing a story you should always include the "Five W's." Let's learn about what the "Five W's" are so that they can help you write your next story!

### Additional Resources for you to Explore

Some people call the "Five W's" the "Five Questions" and did you know that some people add in a 6th question? Some people think it's important to include "How" in a story too! Check out [this video](#) to learn more! Think you are ready to put your "Five W's" skills to the test? [Download these reading and writing passages](#) and see how well you can use the "Five W's" to help you understand or create a story!

[Next Section »](#)


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[Discuss](#)
[...And Finally](#)
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96

Create and share a new lesson based on this one

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## Let's Begin...

When telling or writing a story you should always include the "Five W's." Let's learn about what the "Five W's" are so that they can help you write your next story!

2 Guided Discussions

0 Open Discussions



**Whitney Raser**  
Lesson Creator

**Can you create a silly story using the "Five W's?" (Who, What, When, Where, Why). Write it below!**

05/30/2020 • / 4 Updates 4 Responses

**What might happen if you did not include one of the "Five W's" in a story you were writing? Do yo...**

05/30/2020 • / 4 Updates 4 Responses



Watch

Think

4 Multiple Choice &  
0 Open Answer Questions

Dig Deeper

Learn  
More

Discuss

2 Guided Discussions &  
0 Open Discussions

...And Finally



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## Let's Begin...

When telling or writing a story you should always include the "Five W's." Let's learn about what the "Five W's" are so that they can help you write your next story!

The "Five W's" are a great strategy for helping readers and writers think about the important parts of a story. Keep the "Five W's" in mind next time you are reading and trying to understand a story OR next time you are working on creating your own story!



Watch

Think

4 Multiple Choice &  
0 Open Answer Questions

Dig Deeper

Learn  
More

Discuss

...And Finally



Share:





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Subjects **Linguistics** ▾

filter by **none** ▾ sort by **Featured** ▾



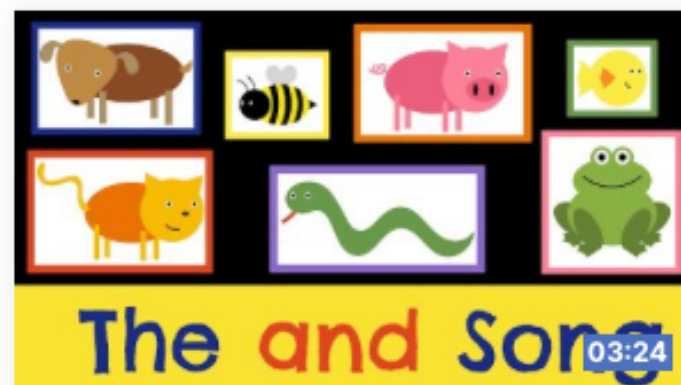
Literature & Language

**Punctuation explained (by Punctuation!)**



9,786,688 Views

01:39



Literature & Language

**The and song**



153,278 Views

03:24



Literature & Language

**Word family -at | Phonics song for kids**



4,024,876 Views

03:34



Literature & Language

**Syllables!**



11,426,582 Views

05:08



Literature & Language

03:18



Literature & Language

01:29



Literature & Language

04:38



Literature & Language

07:12

## TED-Ed@Home

Daily Newsletter  
Monday, March 23rd

### Elementary School



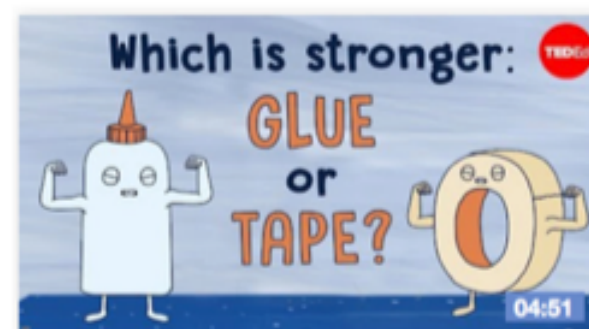
Social Studies

The myth behind the Chinese zodiac

4,420,322 views

[More elementary school lessons](#)

### Middle School



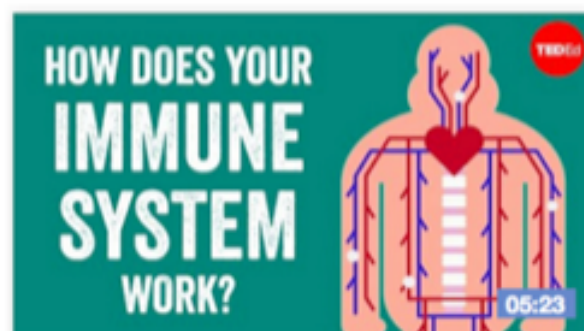
Science & Technology

Which is stronger: Glue or tape?

8,940,699 views

[More middle school lessons](#)

### High School



Health

How does the immune system work?

1,359,479 views

### University



Literature & Language

The danger of a single story - Chimamanda Ngozi Adichie

6,131,667 views

# Teaching or learning from home?

To support the millions of students, parents and teachers affected by the COVID-19 pandemic, TED-Ed is working with expert educators and TED speakers throughout the world to create and share high-quality, interactive, video-based lessons on a daily basis, for free.

Enter your email below to have a handful of engaging lesson plans organized by age group that span all subjects delivered to your inbox every day. Each newsletter will also include insights and tips collected from TED-Ed's global community of students, parents and teachers.

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#### Age levels served include:

- Elementary/Primary
- Middle School/Lower Secondary
- High School/Upper Secondary
- College/University

#### Subjects covered include:

- The Arts
- Business & Economics
- Design, Engineering
- Health
- Literature & Language
- Mathematics
- Philosophy & Religion
- Psychology
- Science & Technology
- Social Studies
- Thinking and Learning
- And more...



# Reading

- “dedicarsi alla”/“impegnarsi nella” lettura (engagement in reading)
- capacità di «comprendere e utilizzare testi scritti, riflettere su di essi e dedicarsi alla loro lettura (engaging with written texts) al fine di raggiungere i propri obiettivi, sviluppare le proprie conoscenze e potenzialità e svolgere un ruolo attivo nella società».

OCSE-PISA 2009

Hi, Ilaria! Here's what's new at ReadWorks.



### June's top 10

Explore the ReadWorks staff's top 10 picks for June!



### Summer of ReadWorks workbooks

NEW curated and illustrated summer reading workbooks are available for purchase now!



### Summer reading packets

Share free printable summer packets with your students and families to keep them reading all summer long



### Student library

Now every student can have their own personal library!

# ReadWorks

- contenuti e strumenti gratuiti mirati a sviluppare la comprensione della lettura.

POWERFULL  
STORYTIME



# **ReadWorks Content and Activities**

- **Reading Passages with Vocabulary Supports and Text-dependent Question Sets**
- **Article-A-Day with Vocabulary Supports**
- **Paired Texts with Text-dependent Question Sets**
- **Student Library**

## Introduction to ReadWorks —

How to Use ReadWorks

Differentiation with Content

Differentiation with Digital Supports

Hybrid and Remote Learning

The Pillars of Reading  
Comprehension +

Using Our Content Effectively +

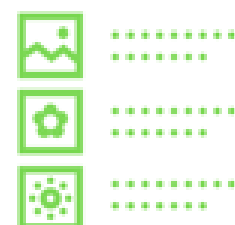
Using Our Activities Effectively +

## Introduction to ReadWorks

Welcome to ReadWorks! We are a nonprofit with the mission to support the growth of successful, joyful readers. As a FREE supplemental resource, we provide K-12 and adult educators with the largest, highest-quality library of curated nonfiction and fiction passages in the country, along with interactive vocabulary supports, text-dependent question sets, teacher guidance, and more! Most importantly, everything ReadWorks provides is based on the [science of reading](#). **These four modules coupled with our free [webinars](#) will help you get started with using ReadWorks in your classroom today!**



**How to Use  
ReadWorks:  
Digital, Print, & Project**



**Differentiate with  
Content**



**Differentiate with  
Digital Supports**



**Hybrid and Remote  
Learning**

## The Pillars of Reading Comprehension

Now let's dig more into the science behind reading. Successful readers understand what they read. Research shows that this reading achievement in turn impacts motivation (**see our [full research base](#)**). Joyful readers, simply put, enjoy reading because they are skilled readers. ReadWorks, as a supplemental resource, supports this development of successful, joyful reading comprehension in three key ways:

# Our Student Library =

## 1000s of engaging passages for your students to help address unfinished learning

### Why Use the Student Library?

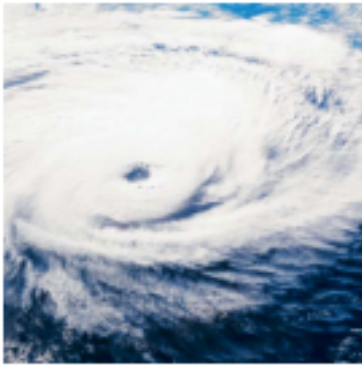
ReadWorks student library provides an important supplement to reading practice done in class. Students need to read a wide variety of texts independently to build their background knowledge and vocabulary—more than can be accounted for during instruction time alone. In the student library, there are never any questions or assessments—just reading for the joy of reading and learning. Also, when students are given a choice in this independent reading, [research has shown](#) that they often can read and comprehend higher level texts.

### How to Use the Student Library

The student library is part of setting up a new class. Teachers can enable access to existing classes in Class Admin, letting students choose from 1000s of nonfiction and fiction reading passages in their own library. Students have access to all

# Free Printable Summer Reading Packets

## Entering 1st Grade



### 10 Nonfiction & Fiction Articles and Questions

Topics include: hurricanes, sun, tennis

[Answer Packet](#)

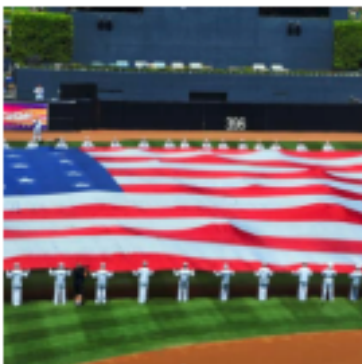


### 20 Nonfiction & Fiction Articles

Topics include: birds, plants, fun

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## Entering 2nd Grade



### 10 Nonfiction & Fiction Articles and Questions

Topics include: summer, gardens, cities

[Answer Packet](#)



### 21 Nonfiction & Fiction Articles

Topics include: fruits, sports, water



# Consigli di lettura



## Book list

*Summer is the perfect time to get lost in the pages of a good book!*

**"The person who doesn't read lives only one life. The reader lives 5,000".**

**Umberto Eco**

12 minuti a mezzanotte

Author and title



Autore: **Christopher Edge**  
Traduzione di: **Michela Guardigli**  
Titolo: **12 minuti a mezzanotte**  
Editore: **Edicart**  
Anno di pubblicazione: **2023**

Penelope Tredwell è una tipa tosta: tredici anni, orfana, ha ereditato una rivista molto famosa, la Penny Dreadful. I suoi meravigliosi racconti dell'orrore tengono in sospenso tutta l'Inghilterra vittoriana, ma nessuno sa che è lei l'autrice. Un giorno riceve una lettera dal direttore del famigerato manicomio di Bedlam, che la catapulta in un'avventura più terrificante di quanto abbia mai osato immaginare. Perché i pazienti del manicomio si svegliano

sempre dodici minuti prima della mezzanotte? Cosa significano i loro strani messaggi? Chi è la Signora dei Ragni di South Kensington?

- Shelley, Frankenstein
- Carroll, Alice in Wonderland
- Dickens, A Christmas Carol
- London, The Call of the Wild
- Curtis, Driscoll, Mr. Bean
- Kotzwinkle, E.T. The Extra-Terrestrial
- Burnett, The Secret Garden
- Fitzgerald, Benjamin Button
- Skinner, The Nightmare Before Christmas
- Verne, Round The World in Eighty Days

Find more books at:  
<https://www.premiostrega.it/PSR/>

ENJOY YOUR LIFE!



**FIND YOUR THEME/TITLE**  
Book list:  
[www.premiostrega.it/PSR/](https://www.premiostrega.it/PSR/)



### AUDIO BOOKS

Find a book with a great narrator and listen while you relax at the beach.

### CLOSE THE BOOK

If you don't like it. Give another try! Choose another book from the list!



## SUMMER READING

Tips

### KEEP IT FUN

Try a genre you haven't tried yet.



### GET A LIBRARY APP

Something new? Try downloading an app that connects to a famous library and borrow books on the go!





# Writing

- regole grammaticali
- Leggere tanto
- Esercitarsi tanto
- Creatività



***Creatività non vuol dire improvvisazione senza metodo: in questo modo si fa solo della confusione e si illudono i giovani a sentirsi artisti liberi e indipendenti.***

***Bruno Munari***





## Math

- Addition (Basic)
- Addition (Multi-Digit)
- Algebra & Pre-Algebra
- Angles
- Area
- Comparing Numbers
- Counting
- Daily Math Review
- Decimals
- Division (Basic)
- Division (Long Division)
- Fractions
- Geometry
- Graphing
- Hundreds Charts
- Measurement
- Money
- Multiplication (Basic)
- Multiplication (Multi-Digit)
- Order of Operations
- Percents
- Perimeter
- Place Value
- Probability
- Rounding

## Writing Worksheets

Printable worksheets for writing paragraphs, letters, addresses, and more. Also includes self and peer editing checklists.



### Writing Projects

#### Build-a-Story Activity

Use the character, setting, and event story cards to build your own creative story!  
1st through 5th Grades

[View PDF](#)

#### Writing a Letter to an Author FREE

Write a friendly letter fan mail to your favorite author and send it off in the mail.  
2nd through 4th Grades

[View PDF](#)

#### Pirate Writing Project

Arr, mateys! Your students will love writing like a pirate. Includes directions and a list of pirate slang.

### Friendly Letter Writing

#### Writing a Thank You Note #1

Learn about the five parts of a thank you note.  
1st through 4th Grades

[View PDF](#)

#### Writing a Thank You Note #2

Practice writing a thank you note. Include the date, greeting, body, closing, and signature. Use the sample to help you.  
1st through 4th Grades

[View PDF](#)

#### Letter-Writing Template #1

This letter-writing template includes spaces for date, salutation, body, closing, and signature.

[View PDF](#)

## Build-a-Story Activity



+



+



This activity is designed to help children formulate their own creative story using three basic story elements: character, setting, and event.



# Preview

Please log in to download  
the printable version of this worksheet.

For younger students, you can display all the story cards at once and ask the children to pick out one setting, one character, and one event that they'd like to write about.

For older students, you can turn all the story cards face-down and ask your students to pick a character, a setting, and an event at random.



Name: \_\_\_\_\_

An **idiom** (pronounced: ID-ee-um) is a saying that doesn't mean exactly what it says.



If someone says they've been left out in the cold, what do they mean?

# Idioms

by Lill Pluta

Isn't you be tickled pink,

# ~ PREVIEW ~

Please log in or register to download

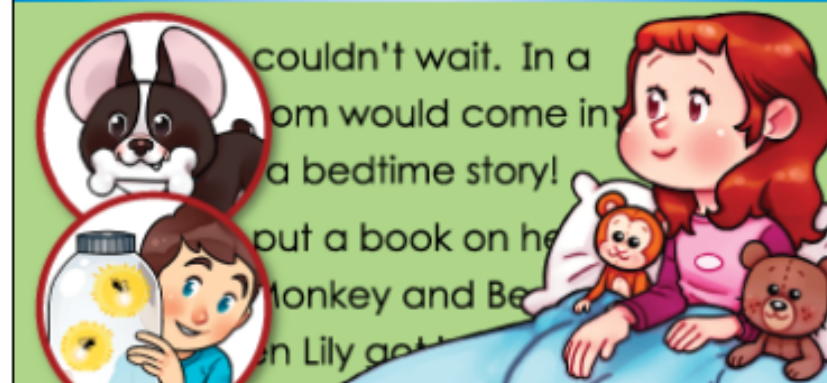
## Spelling Worksheets



Our spelling curriculum has word lists, worksheets, games, & assessments for students in 1st-5th grades. Each grade has 30 units of spelling printables.

[Spelling Worksheets](#)

## Reading Comprehension



Visit the reading comprehension page for a complete collection of fiction passages and nonfiction articles for grades one through six.

[Reading Comprehension](#)

## What's New?



There's always something new and exciting happening at Super Teacher Worksheets! We are constantly adding awesome new worksheets and printable activities to our website. Make sure to take a peek at the wonderful resources we added recently!

# Writing



- ✓ [Listening](#)
- ✓ [Reading](#)
- ✓ **Writing**
  - [A1 writing](#)
  - [A2 writing](#)
  - [B1 writing](#)
  - [B2 writing](#)
  - [C1 writing](#)
- ✓ [Speaking](#)

## Help and support

- ✓ [Free online English test](#)



## Writing skills practice: About my family – writing practice

Write an email to Kelly to describe your family. Think about these questions:


*Who do you live with? What do your parents look like? What do they do? Do you have a sister or brother?*

*How old are they? What do they look like? Do you have a pet?*

To:

Subject:

Insert: [Attachments](#) [Photos](#) [Videos](#)

Tahoma 10 B I U 

.....

.....

.....

.....

## Writing skills practice: About my family – exercises

Read the email and do the exercises to practise and improve your writing skills.

### Preparation

Write the correct word in the boxes below the pictures.

slim

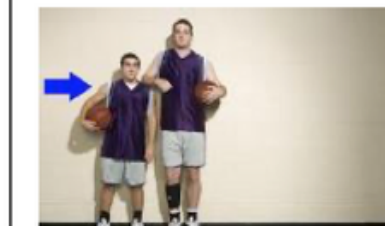
long hair

short

short hair

tall

fat



# Listening

## Podcast

BBC

Sign in

Home

News

Sport

Reel

Worklife

Travel

Future

Culture

...

Search Sounds

SOUNDS

Home


Music

Podcasts

My Sounds

Children's

Entertainment & Comedy




Calming Sounds

Brown Noise

540 mins

More episodes ▶▶▶




CBeebies Bedtime Stories

Meesha Makes Friends

5 mins

More episodes ▶▶▶




Horrible Histories Podcast

Josephine Baker

16 mins

More episodes ▶▶▶

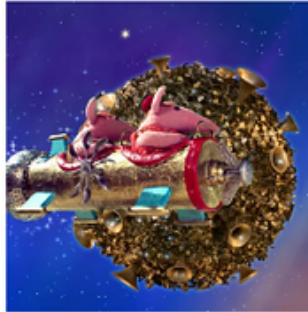


Sleepy Stories

Squishy The Squid

9 mins

More episodes ▶▶▶




Clangers

The Golden Planet

13 mins

More episodes ▶▶▶



Sarah and Duck


Fancy Park

19 mins

More episodes ▶▶▶


View all >

Drama




The Tracy Beaker Podcast

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The Glory Towers

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# Podcasts



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## Becoming by Michelle Obama (Omnibus)



**Released On:** 25 Nov 2018 Available for 20 days

Michelle Obama reads from her eagerly awaited memoir. [Read more](#) ▼

[Programme Website](#) 

## Coming Up Next





ENGLISH CHANGE LANGUAGE

# LEARNING ENGLISH

INSPIRING LANGUAGE LEARNING SINCE 1943

Courses Grammar Pronunciation Vocabulary News More...

Search

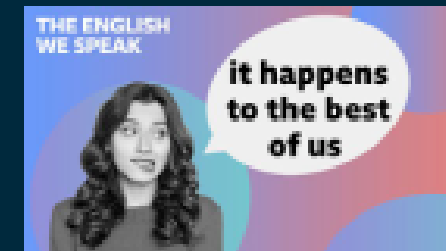
Search term



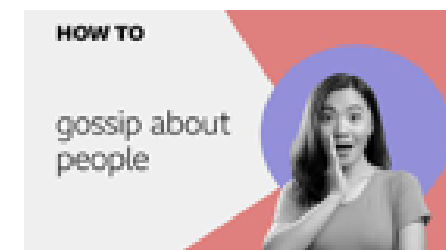
## THE ENGLISH WE SPEAK

it happens  
to the best  
of us

A phrase about making people feel better



A phrase about  
making people  
feel better



Learn how to  
gossip!

Pronunciation  
EASY LEVEL

Improve your  
pronunciation



# LEARNING ENGLISH

INSPIRING LANGUAGE LEARNING SINCE 1943

Courses

Grammar

Pronunciation

Vocabulary

News

More...

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## 6 Minute English

INTERMEDIATE LEVEL

Our long-running series of topical discussion and new vocabulary, brought to you by your favourite BBC Learning English presenters.

### From the archives

All 6 Minute English programmes pre-September 2014 can be found [here](#).



## The benefits of doing nothing

EPISODE 230615 / 15 JUN 2023

Would being lazy have a purpose in life?



# Speaking

- eTwinning
- video call



## Risorse didattiche di inglese | Scuola secondaria di 2° grado

Scopri di seguito le risorse da scaricare dedicate all'insegnamento a distanza dell'Inglese nella Scuola secondaria di secondo grado. Scegli la tipologia di risorse:

**TEST IN  
GOOGLE MODULI™**

**RIPASSO, RECUPERO  
E POTENZIAMENTO**

**ESAME DI STATO  
E CLIL**

**CULTURA**

**LETTERATURA**



# Beauty is a form of genius

from *The Picture of Dorian Gray* Oscar Wilde, 1891

## WARM UP

1 How important is beauty for you?

A Underline the expressions used to define beauty and the advantages given by beauty.

B "You have only a few years in which to live really, perfectly, and fully." Consider this sentence. What is beauty associated with?

C What remains when beauty has gone?

D Focus on the imperatives: what does Lord Henry encourage Dorian to do?

*Dorian Gray is an aristocratic man of extraordinary beauty. In the passage you are going to read Dorian is in a painter's study, sitting for his portrait. Basil, the painter, receives the visit of Lord Henry, a refined man from London high society. The three men have a long conversation about youth and beauty.*

You have a wonderfully beautiful face, Mr Gray. Don't frown. You have. And beauty is a form of genius - is higher, indeed, than genius, as it needs no explanation. It is of the great facts of the world, like sunlight, or spring-time, or the reflection in dark waters of that silver shell we call the moon. It cannot be questioned. It has its divine right of sovereignty. It makes princes of those who have it. You smile? Ah! when you have lost it you won't smile... People say sometimes that beauty is only superficial. That may be so, but at least it is not so superficial as thought is. To me, beauty is the wonder of wonders. It is only shallow people who do not judge by appearances. The true mystery of the world is the visible, not the invisible... Yes, Mr Gray, the gods have been good to you. But what the gods give they quickly take away. You have only a few years in which to live really, perfectly, and fully.

When your youth goes, your beauty will go with it, and then you will suddenly discover that there are no triumphs left for you, or have to content yourself with those mean triumphs that the memory of your past will make more bitter than defeats. Every month as it wanes brings you nearer to something dreadful. Time is jealous of you, and wars against your lilies and your roses. You will become sallow, and hollow-cheeked, and dull-eyed. You will suffer horribly...

Ah! realise your youth while you have it. Don't squander the gold of your days, listening to the tedious, trying to improve the hopeless failure, or giving away your life to the ignorant, the common, and the vulgar. These are the sickly aims, the false ideals, of our age. Live! Live the wonderful life that is in you! Let nothing be lost upon you. Be always searching for new sensations. Be afraid of nothing...

(Chapter II)

## Glossary

**frown** to make an angry, unhappy, or confused expression, moving your eyebrows together  
**sovereignty** complete freedom and power to govern  
**shallow** not interested in or not showing any understanding of important or serious matters  
**triumph** an important victory or success

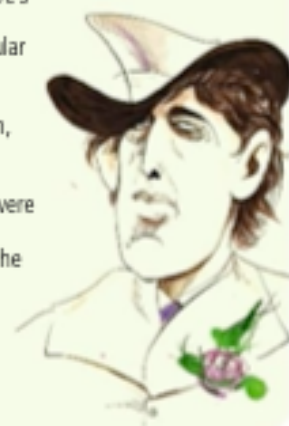
**mean** poor  
**defeat** failure to win or succeed  
**wane** to become gradually less strong or less important  
**dreadful** extremely unpleasant  
**war** to be in active or vigorous conflict  
**sallow** slightly yellow and unhealthy

**hollow (cheeks)** cheeks where the skin sinks inside  
**dull** not bright or shiny  
**squander** to carelessly waste money, time, opportunities, etc.  
**sickly** unpleasant  
**aim** something you hope to achieve

## Let's meet the author

Oscar Wilde (1854-1900)

Oscar Wilde was born in Dublin in 1854. He was a brilliant student first at Trinity College in Dublin, then at Oxford University. In London high society he soon became famous for his witty conversation, especially his amusing sayings. Between 1892 and 1895 his plays, such as *The Importance of Being Earnest*, *Lady Windermere's Fan*, and *An Ideal Husband* made him the most successful and popular writer in Britain. When he was found guilty of having a sexual affair with a man, almost all his friends abandoned him, his plays and books were withdrawn and his possessions were sold to pay his creditors. He was imprisoned for two years. When he came out he was a broken man and spent the final years of his life in extreme poverty in France under a pseudonym. He died of meningitis in Paris in 1900.



## DIGGING INTO THE TEXT

2 **2.139** Read and listen to the text. Answer the questions next to each paragraph.

3 Lord Henry's speech contains words and phrases which refer to youth, beauty and old age. What images do they express?

4 **PERSONAL RESPONSE** Lord Henry's ideas about beauty reflect certain aspects of our society:

- lots of people are still afraid of losing their youth and beauty;
- there are people who value beauty and youth above talent or achievement.

Look for news stories or images and messages in advertising which support this idea. What do you think about it?

## WHAT'S IT ALL ABOUT?

In *The Picture of Dorian Gray*, when Dorian looks at his own picture, he realises he is beautiful but also that his beauty will soon disappear. He wishes the portrait would grow old instead of him. His wish comes true. Dorian begins to live a sinful life. The portrait ages and becomes deformed, reflecting the effects of his sins on his soul. Dorian, however, remains youthful and beautiful.

5 Read the quotes (1-3) from different parts of the book and match them to the main themes (a-c) of the novel listed below.

- a the mortality of youth and beauty
- b appearance
- c life as a work of art

1 "If it were only the other way! If it were I who was always young, and the picture that was to grow old!"

2 "The moral life of man forms part of the subject matter of the artist, but the morality of art consists in the perfect use of an imperfect medium."

3 "The wonderful beauty that had so fascinated Basil Hallward, and many others besides him, seemed never to leave him. Even those who had heard the most evil things against him could not believe anything to his dishonour when they saw him. He had always the look of one who had kept himself unspotted from the world."



### Wilde's tomb

Oscar Wilde's tomb is at Père Lachaise Cemetery in Paris where you can also find the tombs of Molière, Marcel Proust, Edith Piaf, Jim Morrison and many others. In the 1990s, graffiti began to appear on Wilde's tomb. Some fans then started a tradition of kissing his grave with red lipstick. In November 2011, Wilde's grave was cleaned and a glass barrier was built all around the tomb. However, that didn't completely stop Wilde's fans, who still leave kisses, messages, and flowers for him on the glass.

### A fashionable dandy

Oscar Wilde was eccentric from an early age and soon became a fashionable "dandy". In the dictionary a dandy is defined as "a man who spends a lot of time and money on his clothes and appearance". At a time when men only wore black or grey he put on colourful clothes, grew his hair long and wore a flower in his buttonhole. Among his most famous aphorisms we can read: "Fashion is a form of ugliness so intolerable that we have to alter it every six months." Dandyism can still be found in today's fashion world.

6 On Wilde's tomb you can read his own words from the *Ballad of Reading Gaol*, a poem he wrote in 1898 after coming out of prison.

And alien tears will fill for him  
Pity's long-broken urn,  
For his mourners will be outcast men,  
And outcasts always mourn.

Look up the meaning of the words you don't know. Who do the words "alien" and "outcast" refer to? You can choose more than one option:

- a relatives
- b dear friends
- c people he didn't know
- d people who are not accepted by society

## THE CHARACTERS' GALLERY

7 Complete the descriptions of the main characters with the words below.

corrupt • commits • friend • actress • attractive • painter • eternal

### Dorian Gray

An <sup>1</sup>\_\_\_\_\_ but dissipated young man. His portrait ages and decays as its subject becomes increasingly <sup>2</sup>\_\_\_\_\_.

### Basil Hallward

A <sup>3</sup>\_\_\_\_\_ who creates the portrait of Dorian Gray; Dorian murders him after showing him the secret of the painting.

### Lord Henry Wotton

A <sup>4</sup>\_\_\_\_\_ of Basil who is the first to see the portrait; he first puts into Dorian's mind the desire for <sup>5</sup>\_\_\_\_\_ youth, and is the major agent of corruption in his life.

### Sybil Vane

A seventeen-year-old <sup>6</sup>\_\_\_\_\_ with whom Dorian falls in love, and she with him; Dorian rejects her when she loses her acting skill, and she <sup>7</sup>\_\_\_\_\_ suicide.



## THE BOOK AND ITS TIME

Oscar Wilde was one of the leading exponents of the 'aesthetic' movement which believed in 'art for art's sake' and rejected the strict morality of Victorian society.

Aestheticism argued that the sole purpose of art was beauty. Wilde thought that something beautiful didn't have to serve a larger purpose. It didn't have to be moral or educational or take a political stance.

## THE LANGUAGE OF BOOKS

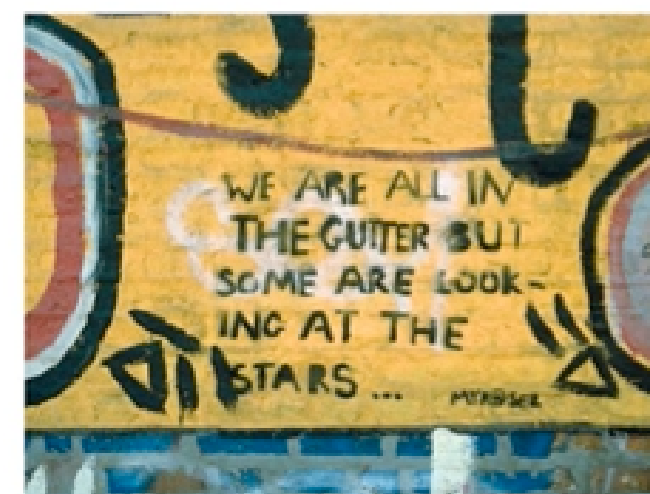
8 Wilde's elegant aphorisms \* are still very popular. Match the first part of each aphorism (1-5) to its continuation (a-e).

- 1 "Examinations consist of the foolish..."
- 2 "I can resist everything..."
- 3 "It is better to be beautiful than to be good..."
- 4 "Never trust a woman who tells you her real age;..."
- 5 "The only possible form of exercise..."

- a ☐ is to talk, not to walk."
- b ☐ a woman who tells you that would tell you anything."
- c ☐ asking questions the wise cannot answer."
- d ☐ - it is better to be good than to be ugly."
- e ☐ except temptation."

\* **Aphorism** A short phrase that contains a wise idea.

9 Use the aphorism that you like the best to make a poster that illustrates its meaning.



## Filmophilia

Oscar Wilde is as significant a figure today as he ever was. His plays are being performed all over the world. *The Picture of Dorian Gray* was adapted into five silent films. Between 1945 and 2009, there have been eight sound film adaptations.



### Dorian Gray

UK 2009

Directed by Oliver Parker

*The Picture of Dorian Gray* was adapted into film for the 13th time in 2009. This version stars Ben Barnes as beautiful youth Dorian Gray and Colin Firth as aesthete Lord Henry Wotton.



10 Surf the Net for the trailer of the 2009 film *Dorian Gray* and complete the phrases below.

- His <sup>1</sup>\_\_\_\_\_ unforgettable
- His <sup>2</sup>\_\_\_\_\_ unthinkable
- His <sup>3</sup>\_\_\_\_\_ unimaginable
- Forever <sup>4</sup>\_\_\_\_\_
- Forever <sup>5</sup>\_\_\_\_\_
- Forever <sup>6</sup>\_\_\_\_\_



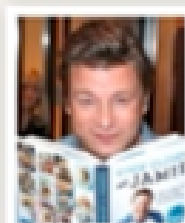
## Celebrity chefs and their restaurants



**N**owadays our vision of chefs is very different to what it was. In the past they were 'cooks' who worked in kitchens. We didn't see them. We knew their names but not their faces. Now chefs are celebrities and when someone says 'Heston, Jamie, Gino or Gordon,' British people know who they are. Because of television exposure some chefs are as famous as football players in the Premier League and people love them.



**Heston Blumenthal** is the mad scientist of haute cuisine. His kitchen is like a laboratory where he experiments with textures and flavours. He makes egg and bacon ice cream for dessert and he is famous for making starters and main course<sup>1</sup> dishes that few chefs can create. His restaurant 'The Fat Duck' in Berkshire is one of only four restaurants in Britain to have three Michelin stars for excellence. 'Dinner by Heston Blumenthal', in London is a restaurant with a chic and contemporary ambience<sup>2</sup>. Heston prepares dishes that come from recipes that were used in the royal courts of King Henry VIII.



**Jamie Oliver** is dyslexic and he doesn't read books but he writes cookery books. Amongst the 'superchefs', he is very successful. He has a restaurant called 'Fifteen', in London and in Cornwall. 'Jamie's Italian' began in Oxford in 2008. Now there are more than 30 restaurants worldwide. Jamie uses his fame to bring attention to problems which are close to his heart. His 'School Dinner Campaign' improved food in schools in Britain. His restaurant 'Diner', is about to open in London. The concept is simple – great food in a funky surrounding and the bill isn't too high at the end of the meal.

### i MICHELIN STARS

A Michelin star is a mark of fine quality dining. The Michelin company produces hotel and restaurant guides, and has many anonymous restaurant reviewers. They write about each restaurant they visit.

- ★ a good place to stop on your journey. Cuisine of a high standard.
- ★★ a restaurant that is worth a detour. Excellent cuisine which is skilfully prepared
- ★★★ a restaurant that is worth a special journey. Superb food and wonderful ingredients.

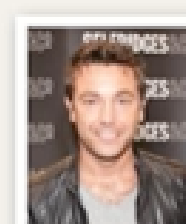
### TRAVEL DICTIONARY

#### 2 Abbina i vocaboli (1-6) tratti dal testo alle definizioni (a-f).

- |  |   |
|--|---|
| 1 <input type="checkbox"/> flavours    | a some money for the waiter or waitress |
| 2 <input type="checkbox"/> dessert     | b small first courses                   |
| 3 <input type="checkbox"/> starters    | c the sweet part of the meal            |
| 4 <input type="checkbox"/> bill        | d food needed to make a particular dish |
| 5 <input type="checkbox"/> tip         | e the distinctive taste                 |
| 6 <input type="checkbox"/> ingredients | f what you pay at the end of the meal   |

#### 1 Leggi il testo e correggi gli errori in queste frasi.

- 1 Celebrity chefs in Britain are not known by their first name.
- 2 Celebrity chefs do not have time to write books.
- 3 Some celebrity chefs do not want to appear on TV.
- 4 Heston Blumenthal only cooks fat ducks.
- 5 'Dinner by Heston Blumenthal' is a restaurant with a traditional ambience.
- 6 'Jamie's German' began in Oxford in 2008.
- 7 Gino d'Acampo is British.
- 8 Gordon Ramsay's set lunch menu has two courses.



**Gino d'Acampo** is a very popular celebrity chef in Britain. He was born in Napoli and decided that he wanted to be a chef at the age of 11. He trained at the Luigi de Medici catering college and came to Britain at the age of 19. He has a restaurant in London 'My Pasta Bar' and owns a company which imports Italian food into Britain. He came from a poor family in Napoli but now he is very rich.



**Gordon Ramsay** is Scottish but he grew up in Stratford-upon-Avon in England. He wanted to be a professional football player but he had an injury. He changed career and did a Hotel Management Course at college. He trained with some of the world's leading chefs. His first restaurant 'Restaurant Gordon Ramsay' has three Michelin stars. There is a set lunch menu with three courses for £65. His restaurants are popular so it is important always to phone and reserve<sup>3</sup> a table. He has a total of 25 restaurants globally.

### GLOSSARY

- 1 main course  
piatto principale
- 2 ambience  
atmosfera
- 3 to reserve  
prenotare

### A SET LUNCH

This is a two or three course meal offered at a fixed price. There is usually a choice of three dishes for each course.

### SERVICE CHARGE

This is a percentage of a bill for service (for the waiter or waitress). When there is no service charge people leave a tip.

### BLOG IT!

#### 3 Ora scrivi tu la tua pagina di blog seguendo le indicazioni date.

### RESTAURANTS IN ITALY

Are there celebrity chefs on television in Italy? Are these programmes popular? What kind of restaurants do you go to? Write about your favourite restaurant? Say:

- why you like going there
- when you go
- who you go with
- what you eat
- what you like about the ambience
- why you want to recommend it

### TRAVEL LANGUAGE



#### 4 Completa il dialogo tra il cameriere di un ristorante (W, waiter) e due clienti (B, Bill; L, Liz) con le parole date. Poi ascolta e controlla.

menu • starter • drink • dessert • table • soup  
main course • rare • order

- W** Good evening. Have you got a reservation?  
**B** Yes, in the name of Bill Yates.  
**W** Ah, yes. A<sup>1</sup> \_\_\_\_\_ for two. Please follow me.  
**B** Thank you.  
**W** Here is the<sup>2</sup> \_\_\_\_\_.  
 ...  
**W** Are you ready to<sup>3</sup> \_\_\_\_\_?  
**B** Yes, we are.  
**W** What would you like as a<sup>4</sup> \_\_\_\_\_?  
**B** I would like paté to start with.  
**L** And I would like<sup>5</sup> \_\_\_\_\_.  
**W** And for<sup>6</sup> \_\_\_\_\_?  
**B** We would both like the steak.  
**W** How would you like your steak?  
**B** I would like it<sup>7</sup> \_\_\_\_\_.  
**L** Medium for me please.  
**W** What would you like to<sup>8</sup> \_\_\_\_\_?  
**B** A bottle of sparkling water please.  
**L** What do you recommend for<sup>9</sup> \_\_\_\_\_?  
**W** The toffee pudding is delicious.

#### 5 Sei al ristorante. Formula domande per chiedere:

- 1 un tavolo per quattro persone.
- 2 se c'è un menu a prezzo fisso.
- 3 cosa ti consigliano da mangiare.
- 4 qualcosa da bere.
- 5 se il servizio è incluso.

# Speaking

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## TEEN TALK



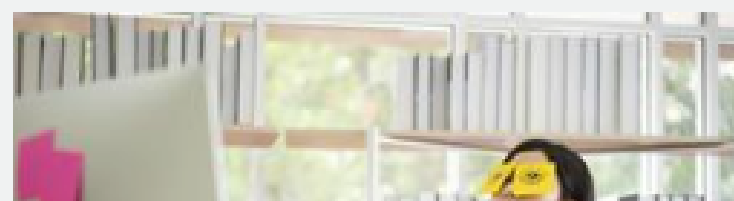
### Discussion Cards: Queen Elizabeth II & The British Monarchy

Use this worksheet to lead a discussion about The British Monarchy and the late beloved Queen Elizabeth II.



### Discussion Cards: Education

Use this worksheet to lead a discussion about education.



### Discussion Cards: Work-life balance

## VIDEO SERIES: LET'S TALK ABOUT IT!



### Video Series: Let's Talk About It!—Books

Teach new phrases and expressions while showing a video of different people talking about their favourite books.



### Video Series: Let's Talk About It!—Crime Fiction in the UK

Help your students practise a combination of present tenses to describe characters in a story.

### Video Series: Let's Talk

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  - Teaching Tools
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  - Matura
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HUGE  
THANKS

