

# Piano Regionale Formazione Docenti in servizio “Priorità Strategiche Nazionali”, a.s. 2022/23

La didattica della Lingua Inglese per il miglioramento degli esiti di apprendimento e per il potenziamento dei saperi della disciplina

***Ilaria Navarra***  
***19.06.2023***



# Syllabus

**1**

Approfondire i nuclei essenziali dell'educazione linguistica relativa alla Lingua Inglese, nel quadro di una rivisitazione dell'insegnamento delle tassonomie grammaticali

**2**

Sviluppare strategie cognitive e metacognitive (apprendere ad apprendere) per l'apprendimento delle funzioni linguistiche della Lingua Inglese e l'uso contestualizzato della lingua (usi pragmatici della LS: Inglese)

**3**

Ampliamento del lessico in LS

**4**

Idee, risorse, strumenti di pianificazione, materiali per innovare l'insegnamento della Lingua Inglese, in un'ottica di potenziamento delle competenze di comprensione e di produzione della lingua scritta (reading/writing) e orale (listening/speaking).



# Recap

**STILI DI  
APPRENDIMENTO**

**ELIL**

**INVOLVE**

**LESSICO**

**READING**

**LIBRARIES**

**PLURILINGUISMO**

**VARIETÀ  
SOCIALI DEL  
LESSICO**

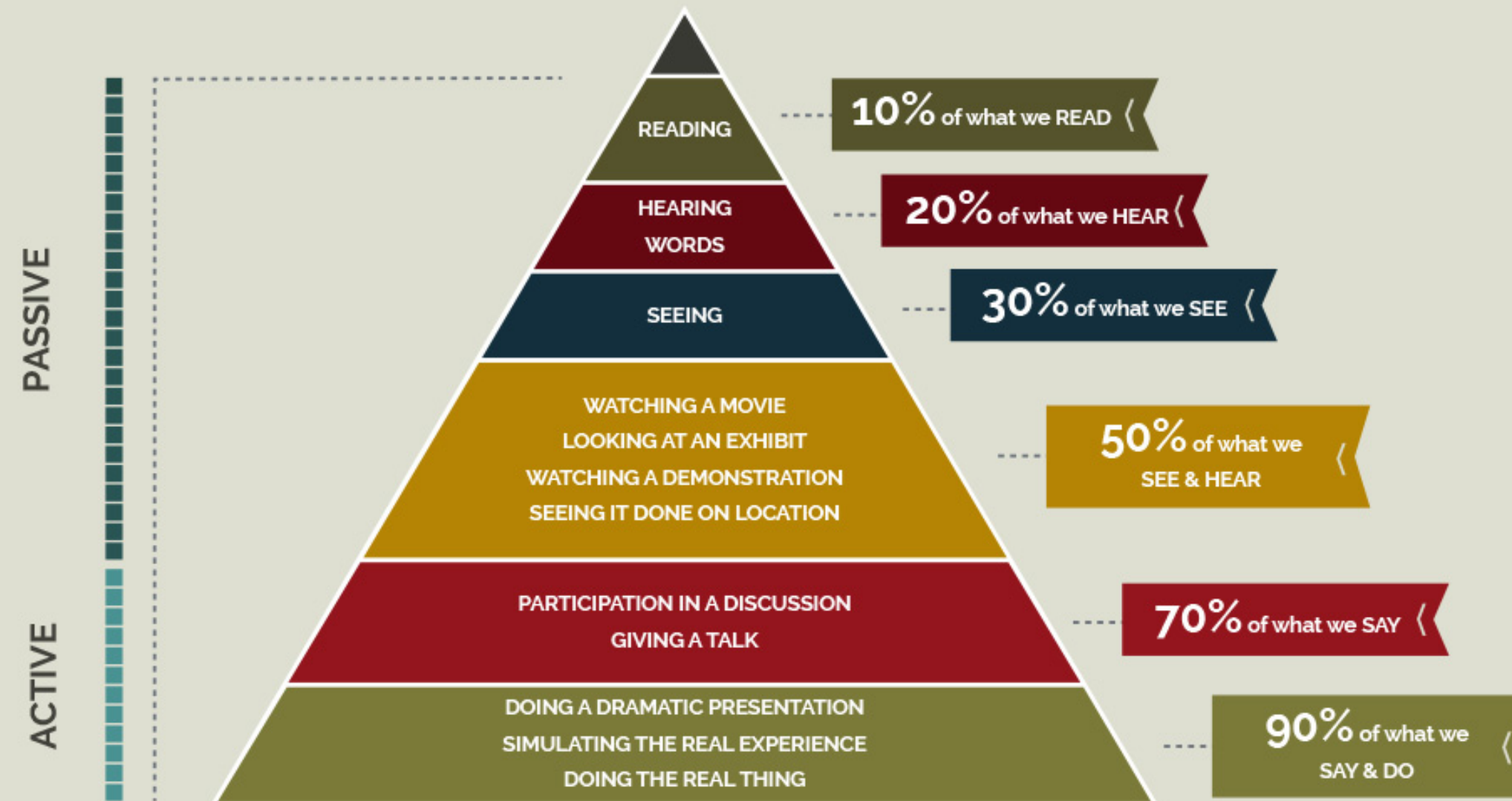
**CONE OF LEARNING**

**E-TWINNING**

# Recap

## THE CONE OF LEARNING

AFTER TWO WEEKS, WE TEND TO REMEMBER...



SOURCE: EDGAR DALE (1969)

Il pedagogista americano Edgar Dale, nel corso dei suoi studi sull'apprendimento, ha scoperto infatti che la memoria è profondamente influenzata dalle esperienze.



# Lesson n.4

Idee, risorse, strumenti di pianificazione, materiali per innovare l'insegnamento della Lingua Inglese, in un'ottica di potenziamento delle competenze di comprensione e di produzione della lingua scritta (reading/writing) e orale (listening/speaking).



**1** Strumenti e materiali

**2** Reading

**3** Writing

**4** Listening

**5** Speaking

# Strumenti e materiali

- pianificazione di percorsi
- attività di apprendimento significativo
- personalizzazione di contenuti
- modalità didattiche
- utilizzo di piattaforme e risorse online

# **competenza comunicativa**

- **“sapere la lingua”**
- **“saper fare con la lingua”**
- **“saper fare lingua”**

# **tecniche glottodidattiche**

## **attività, giochi, esercizi**

- favorire l'acquisizione delle abilità linguistiche di base e specifiche
- favorire la comprensione e l'acquisizione delle "regole" DELLA LINGUA INGLESE
- sviluppare l'abilità di riflessione sulla dimensione non verbale della comunicazione

# **tecniche : attività ed esercizi**

- **ATTIVITÀ:** si usa la lingua per raggiungere uno scopo comunicativo, cioè fare qualcosa con la lingua
- **ESERCIZI:** sono tecniche che non hanno uno scopo comunicativo, ma finalizzate alla fissazione, alla manipolazione della lingua stessa





PLAYLIST

## Re-imagining school

All over the world, there's growing consensus that our education systems are broken. These educators share big ideas on how we might re-imagine school.



Watch now



Add to list



19:11

SIR KEN ROBINSON

### Do schools kill creativity?

Sir Ken Robinson makes an entertaining and profoundly moving case for creating an education



20:10

SAL KHAN

### Let's use video to reinvent education



22:14

SUGATA MITRA

### Build a School in the Cloud

Onstage at TED2013, Sugata Mitra makes his bold TED Prize wish: Help me design the School in the

# Video

Jay Walker explains why two billion people around the world are trying to learn English. He shares photos and spine-tingling audio of Chinese students rehearsing English -- "the world's second language" -- by the thousands.

***Like the harnessing of electricity in our cities, or the fall of the Berlin Wall, English represents hope for a better future -- a future where the world has a common language to solve its common problems.***

[https://www.ted.com/talks/jay\\_walker\\_the\\_world\\_s\\_english\\_mania/transcript](https://www.ted.com/talks/jay_walker_the_world_s_english_mania/transcript)

# Ideas worth spreading

**TED**Ed

Search



[Register](#) or [Sign in](#)

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Create

Get Involved

Support

**Stay curious!**

Students start here

Educators start here

Parents start here





## Let's Begin...

Did you know that words can have "tails?" "Tails" are special endings that change the meaning of the word. Let's find out what plural endings do to change a word in this video!



Share:



Watch

Think

Dig Deeper

Discuss

...And Finally

Customize this lesson

80

Create and share a new lesson based on this one.

Discover

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## Let's Begin...

When telling or writing a story you should always include the "Five W's." Let's learn about what the "Five W's" are so that they can help you write your next story!



Share:



Watch

Think

Dig Deeper

Learn More

Discuss

2 Guided Discussions & 0 Open Discussions

...And Finally

Customize this lesson

96

Create and share a new lesson based on this one.



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## Let's Begin...

When telling or writing a story you should always include the "Five W's." Let's learn about what the "Five W's" are so that they can help you write your next story!

1 2 3 4

True or False? The "Who" in a story is the character.

- ☒ A True
- ☐ B False



Watch

Think

Dig Deeper

Discuss 2 Guided Discussions & 0 Open Discussions

...And Finally



Share:



Customize this lesson

96

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## Let's Begin...

When telling or writing a story you should always include the "Five W's." Let's learn about what the "Five W's" are so that they can help you write your next story!

### Additional Resources for you to Explore

Some people call the "Five W's" the "Five Questions" and did you know that some people add in a 6th question? Some people think it's important to include "How" in a story too! Check out [this video](#) to learn more! Think you are ready to put your "Five W's" skills to the test? [Download these reading and writing passages](#) and see how well you can use the "Five W's" to help you understand or create a story!

[Next Section »](#)


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[...And Finally](#)
[Customize this lesson](#)

96

Create and share a new lesson based on this one

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## Let's Begin...

When telling or writing a story you should always include the "Five W's." Let's learn about what the "Five W's" are so that they can help you write your next story!

2 Guided Discussions

0 Open Discussions



**Whitney Raser**  
Lesson Creator

**Can you create a silly story using the "Five W's?" (Who, What, When, Where, Why). Write it below!**

05/30/2020 • / 4 Updates 4 Responses

**What might happen if you did not include one of the "Five W's" in a story you were writing? Do yo...**

05/30/2020 • / 4 Updates 4 Responses



Watch

Think

4 Multiple Choice &  
0 Open Answer Questions

Dig Deeper

Learn  
More

Discuss

2 Guided Discussions &  
0 Open Discussions

...And Finally

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## Let's Begin...

When telling or writing a story you should always include the "Five W's." Let's learn about what the "Five W's" are so that they can help you write your next story!

The "Five W's" are a great strategy for helping readers and writers think about the important parts of a story. Keep the "Five W's" in mind next time you are reading and trying to understand a story OR next time you are working on creating your own story!



Watch

Think

4 Multiple Choice &  
0 Open Answer Questions

Dig Deeper

Learn  
More

Discuss

...And Finally



Share:





Discover

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Subjects **Linguistics** ▾

filter by **none** ▾ sort by **Featured** ▾



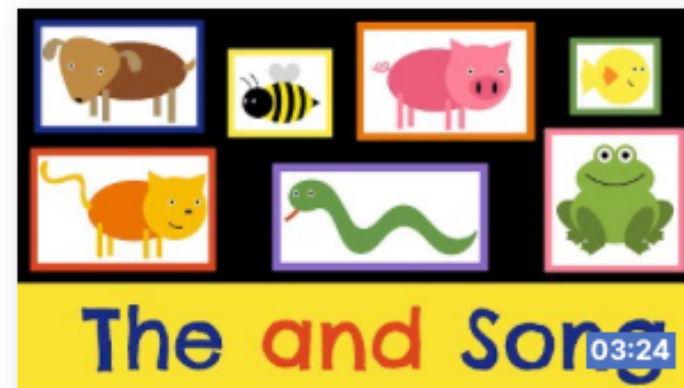
Literature & Language

Punctuation explained (by Punctuation!)



9,786,688 Views

01:39



Literature & Language

The and song



153,278 Views

03:24



Literature & Language

Word family -at | Phonics song for kids



4,024,876 Views

03:34



Literature & Language

Syllables!



11,426,582 Views

05:08



Literature & Language



Literature & Language

01:29



Literature & Language

04:38



Literature & Language

07:12



**TED**Ed@Home

Daily Newsletter  
Monday, March 23rd

Elementary School



Social Studies

The myth behind the Chinese zodiac

4,420,322 views

More elementary school lessons

Middle School



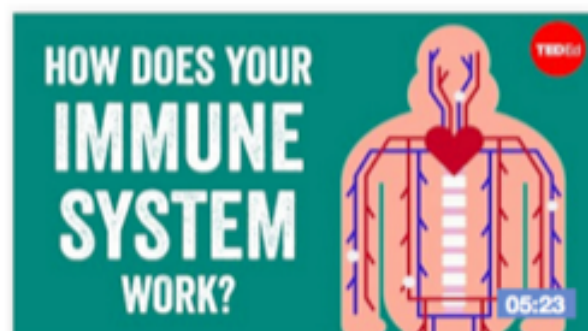
Science & Technology

Which is stronger: Glue or tape?

8,940,699 views

More middle school lessons

High School



Health

How does the immune system work?

1,359,479 views

University



Literature & Language

The danger of a single story - Chimamanda Ngozi Adichie

6,131,667 views

# Teaching or learning from home?

To support the millions of students, parents and teachers affected by the COVID-19 pandemic, TED-Ed is working with expert educators and TED speakers throughout the world to create and share high-quality, interactive, video-based lessons on a daily basis, for free.

Enter your email below to have a handful of engaging lesson plans organized by age group that span all subjects delivered to your inbox every day. Each newsletter will also include insights and tips collected from TED-Ed's global community of students, parents and teachers.

Your email address

Sign up

## Age levels served include:

- Elementary/Primary
- Middle School/Lower Secondary
- High School/Upper Secondary
- College/University

## Subjects covered include:

- The Arts
- Business & Economics
- Design, Engineering
- Health
- Literature & Language
- Mathematics
- Philosophy & Religion
- Psychology
- Science & Technology
- Social Studies
- Thinking and Learning
- And more...

# Reading

- “dedicarsi alla”/“impegnarsi nella” lettura (engagement in reading)
- capacità di «comprendere e utilizzare testi scritti, riflettere su di essi e dedicarsi alla loro lettura (engaging with written texts) al fine di raggiungere i propri obiettivi, sviluppare le proprie conoscenze e potenzialità e svolgere un ruolo attivo nella società».

OCSE-PISA 2009

Hi, Ilaria! Here's what's new at ReadWorks.



### June's top 10

Explore the ReadWorks staff's top 10 picks for June!



### Summer of ReadWorks workbooks

NEW curated and illustrated summer reading workbooks are available for purchase now!



### Summer reading packets

Share free printable summer packets with your students and families to keep them reading all summer long



### Student library

Now every student can have their own personal library!

# ReadWorks

- contenuti e strumenti gratuiti mirati a sviluppare la comprensione della lettura.

POWERFULL  
STORYTIME



# **ReadWorks Content and Activities**

- **Reading Passages with Vocabulary Supports and Text-dependent Question Sets**
- **Article-A-Day with Vocabulary Supports**
- **Paired Texts with Text-dependent Question Sets**
- **Student Library**



## Introduction to ReadWorks —

How to Use ReadWorks

Differentiation with Content

Differentiation with Digital Supports

Hybrid and Remote Learning

The Pillars of Reading  
Comprehension +

Using Our Content Effectively +

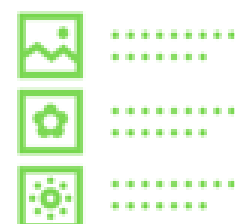
Using Our Activities Effectively +

## Introduction to ReadWorks

Welcome to ReadWorks! We are a nonprofit with the mission to support the growth of successful, joyful readers. As a FREE supplemental resource, we provide K-12 and adult educators with the largest, highest-quality library of curated nonfiction and fiction passages in the country, along with interactive vocabulary supports, text-dependent question sets, teacher guidance, and more! Most importantly, everything ReadWorks provides is based on the [science of reading](#). **These four modules coupled with our free [webinars](#) will help you get started with using ReadWorks in your classroom today!**



**How to Use  
ReadWorks:  
Digital, Print, & Project**



**Differentiate with  
Content**



**Differentiate with  
Digital Supports**



**Hybrid and Remote  
Learning**

## The Pillars of Reading Comprehension

Now let's dig more into the science behind reading. Successful readers understand what they read. Research shows that this reading achievement in turn impacts motivation (**see our [full research base](#)**). Joyful readers, simply put, enjoy reading because they are skilled readers. ReadWorks, as a supplemental resource, supports this development of successful, joyful reading comprehension in three key ways:

# Our Student Library =

## 1000s of engaging passages for your students to help address unfinished learning

### Why Use the Student Library?

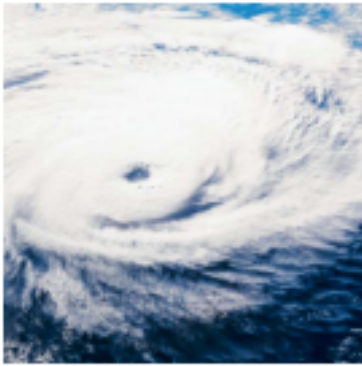
ReadWorks student library provides an important supplement to reading practice done in class. Students need to read a wide variety of texts independently to build their background knowledge and vocabulary—more than can be accounted for during instruction time alone. In the student library, there are never any questions or assessments—just reading for the joy of reading and learning. Also, when students are given a choice in this independent reading, [research has shown](#) that they often can read and comprehend higher level texts.

### How to Use the Student Library

The student library is part of setting up a new class. Teachers can enable access to existing classes in Class Admin, letting students choose from 1000s of nonfiction and fiction reading passages in their own library. Students have access to all

# Free Printable Summer Reading Packets

## Entering 1st Grade



### 10 Nonfiction & Fiction Articles and Questions

Topics include: hurricanes, sun, tennis

[Answer Packet](#)

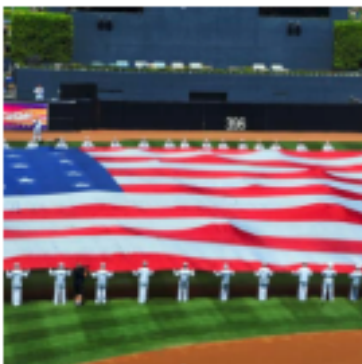


### 20 Nonfiction & Fiction Articles

Topics include: birds, plants, fun

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## Entering 2nd Grade



### 10 Nonfiction & Fiction Articles and Questions

Topics include: summer, gardens, cities

[Answer Packet](#)



### 21 Nonfiction & Fiction Articles

Topics include: fruits, sports, water

# Consigli di lettura



## Book list

*Summer is the perfect time to get lost in the pages of a good book!*

**"The person who doesn't read lives only one life. The reader lives 5,000".**

**Umberto Eco**

12 minuti a mezzanotte

Author and title



Autore: **Christopher Edge**  
Traduzione di: **Michela Guardigli**  
Titolo: **12 minuti a mezzanotte**  
Editore: **Edicart**  
Anno di pubblicazione: **2023**

Penelope Tredwell è una tipa tosta: tredici anni, orfana, ha ereditato una rivista molto famosa, la Penny Dreadful. I suoi meravigliosi racconti dell'orrore tengono in sospenso tutta l'Inghilterra vittoriana, ma nessuno sa che è lei l'autrice. Un giorno riceve una lettera dal direttore del famigerato manicomio di Bedlam, che la catapulta in un'avventura più terrificante di quanto abbia mai osato immaginare. Perché i pazienti del manicomio si svegliano

sempre dodici minuti prima della mezzanotte? Cosa significano i loro strani messaggi? Chi è la Signora dei Ragni di South Kensington?

- Shelley, Frankenstein
- Carroll, Alice in Wonderland
- Dickens, A Christmas Carol
- London, The Call of the Wild
- Curtis, Driscoll, Mr. Bean
- Kotzwinkle, E.T. The Extra-Terrestrial
- Burnett, The Secret Garden
- Fitzgerald, Benjamin Button
- Skinner, The Nightmare Before Christmas
- Verne, Round The World in Eighty Days

Find more books at:  
<https://www.premiostrega.it/PSR/>

ENJOY YOUR LIFE!



**FIND YOUR THEME/TITLE**  
Book list:  
[www.premiostrega.it/PSR/](https://www.premiostrega.it/PSR/)



### AUDIO BOOKS

Find a book with a great narrator and listen while you relax at the beach.

### CLOSE THE BOOK

If you don't like it. Give another try! Choose another book from the list!



## SUMMER READING

Tips

### KEEP IT FUN

Try a genre you haven't tried yet.



### GET A LIBRARY APP

Something new? Try downloading an app that connects to a famous library and borrow books on the go!





# Writing

- regole grammaticali
- Leggere tanto
- Esercitarsi tanto
- Creatività



***Creatività non vuol dire improvvisazione senza metodo: in questo modo si fa solo della confusione e si illudono i giovani a sentirsi artisti liberi e indipendenti.***

***Bruno Munari***





## Math

Addition (Basic)  
Addition (Multi-Digit)  
Algebra & Pre-Algebra  
Angles  
Area  
Comparing Numbers  
Counting  
Daily Math Review  
Decimals  
Division (Basic)  
Division (Long Division)  
Fractions  
Geometry  
Graphing  
Hundreds Charts  
Measurement  
Money  
Multiplication (Basic)  
Multiplication (Multi-Digit)  
Order of Operations  
Percents  
Perimeter  
Place Value  
Probability  
Rounding

## Writing Worksheets

Printable worksheets for writing paragraphs, letters, addresses, and more. Also includes self and peer editing checklists.



### Writing Projects

#### Build-a-Story Activity

Use the character, setting, and event story cards to build your own creative story!  
1st through 5th Grades

[View PDF](#)

#### Writing a Letter to an Author FREE

Write a friendly letter fan mail to your favorite author and send it off in the mail.  
2nd through 4th Grades

[View PDF](#)

#### Pirate Writing Project

Arr, mateys! Your students will love writing like a pirate. Includes directions and a list of pirate slang.

### Friendly Letter Writing

#### Writing a Thank You Note #1

Learn about the five parts of a thank you note.  
1st through 4th Grades

[View PDF](#)

#### Writing a Thank You Note #2

Practice writing a thank you note. Include the date, greeting, body, closing, and signature. Use the sample to help you.  
1st through 4th Grades

[View PDF](#)

#### Letter-Writing Template #1

This letter-writing template includes spaces for date, salutation, body, closing, and signature.

[View PDF](#)

## Build-a-Story Activity



This activity is designed to help children formulate their own creative story using three basic story elements: character, setting, and event.



# Preview

Please log in to download  
the printable version of this worksheet.

For younger students, you can display all the story cards at once and ask the children to pick out one setting, one character, and one event that they'd like to write about.

For older students, you can turn all the story cards face-down and ask your students to pick a character, a setting, and an event at random.



Name: \_\_\_\_\_

An **idiom** (pronounced: ID-ee-um) is a saying that doesn't mean exactly what it says.



If someone says they've been left out in the cold, what do they mean?

# Idioms

by Lill Pluta

Isn't you be tickled pink,

# ~ PREVIEW ~

Please log in or register to download

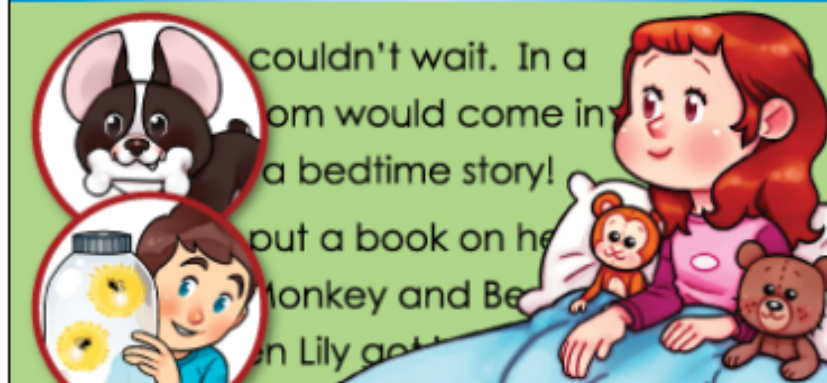
## Spelling Worksheets



Our spelling curriculum has word lists, worksheets, games, & assessments for students in 1st-5th grades. Each grade has 30 units of spelling printables.

[Spelling Worksheets](#)

## Reading Comprehension



Visit the reading comprehension page for a complete collection of fiction passages and nonfiction articles for grades one through six.

[Reading Comprehension](#)

## What's New?



There's always something new and exciting happening at Super Teacher Worksheets! We are constantly adding awesome new worksheets and printable activities to our website. Make sure to take a peek at the wonderful resources we added recently!

# Writing



- ✓ [Listening](#)
- ✓ [Reading](#)
- ✓ **[Writing](#)**
  - [A1 writing](#)
  - [A2 writing](#)
  - [B1 writing](#)
  - [B2 writing](#)
  - [C1 writing](#)
- ✓ [Speaking](#)

## Help and support

- ✓ [Free online English test](#)



## Writing skills practice: About my family – writing practice

Write an email to Kelly to describe your family. Think about these questions:


*Who do you live with? What do your parents look like? What do they do? Do you have a sister or brother?*

*How old are they? What do they look like? Do you have a pet?*

To:

Subject:

Insert: [Attachments](#) [Photos](#) [Videos](#)

Tahoma 10 B I U 

.....

.....

.....

.....

## Writing skills practice: About my family – exercises

Read the email and do the exercises to practise and improve your writing skills.

### Preparation

Write the correct word in the boxes below the pictures.

slim

long hair

short

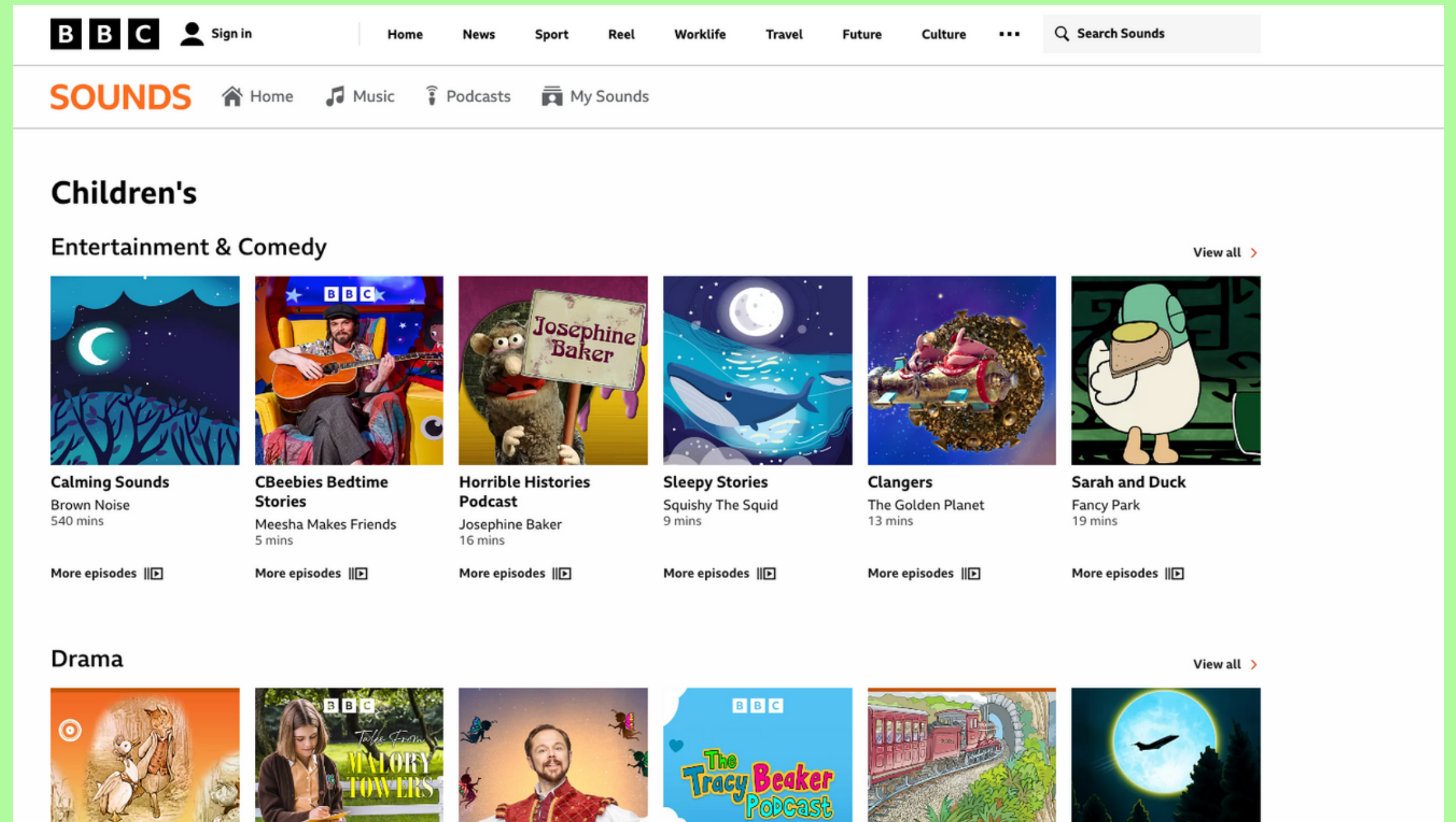
short hair

tall

fat



# Podcast



# Circle Round

Apple, Google, Stitcher, NPR



COURTESY OF WBUR

Here's another creative story podcast that focuses on folktales from around the world. Episodes of *Circle Round* range from 10 to 20 minutes each. Lately *Circle Round* has been promoting some other podcast episodes in its feed, so you might find an episode of *Brains On* (listed below) or other kids' podcasts alongside its own creations.

*Circle Round* is a bit more overt in its value-teaching than some of the others in this list. It routinely delivers some kind of message, something about kindness, generosity, or other

shared American cultural values. Teaching morality is one of the main purposes of folktales, but here I find it a little heavy-handed at times.

# *Story Pirates*

Apple, Google, Stitcher



COURTESY OF STORY PIRATES

It has pirates in the name, which is all my kids needed to hear. *Story Pirates* is an entertaining mix of stories and fun songs (like "The Bear That Couldn't Disco"). There are some special guest voices you might recognize in some episodes too, like Claire Danes and John Oliver.

There's a lot more here than just the podcast. If your kids want to go beyond listening, check out the website, which has links to the book series (for middle-grade kids), information on live shows, and pirate T-shirts.



LEARNING ENGLISH

INSPIRING LANGUAGE LEARNING SINCE 1943

ENGLISH CHANGE LANGUAGE

Courses

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Pronunciation

Vocabulary


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THE ENGLISH WE SPEAK



it happens to the best of us

A phrase about making people feel better

THE ENGLISH WE SPEAK




it happens to the best of us

A phrase about making people feel better

HOW TO

gossip about people



Learn how to gossip!

Pronunciation

EASY LEVEL

Improve your pronunciation

## What's new on CBeebies

Watch



### The Magic Xylophone

What mischief will Bluey and Bingo get up to with the magic xylophone?





## Hello, hello, hello

Who is B23A? Listen to a song called *Hello, hello, hello* and sing along.

[Watch the video](#)

## Welcome to LearnEnglish Kids

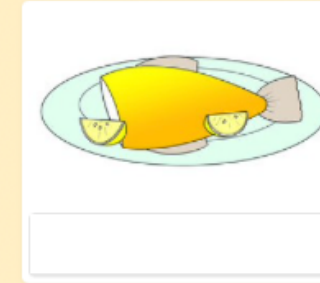
LearnEnglish Kids is brought to you by the British Council, the world's English teaching experts. We have lots of free online games, songs, stories and activities for children. For parents, we have articles on supporting children in learning English, videos on using English at home and

[Log in](#)[Register](#)

### Restaurant menu

Match the word to the picture.

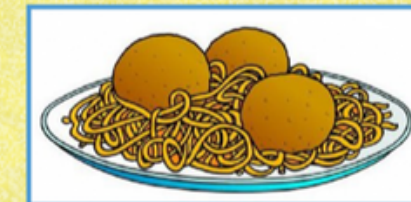
12 items remaining



## The Sunny Restaurant

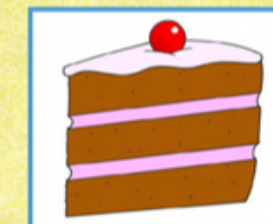
### Meals

Fish and chips with peas £6.00  
Vegetable curry with rice £4.50  
Cheese and tomato pizza with salad £5.00  
Meatballs, spaghetti and tomato sauce £5.50



### Desserts

Fruit salad £3.00  
Chocolate cake £2.00  
Ice cream (vanilla or strawberry) £2.50







## Restaurant menu

## 1. What's the word?

Write the word under the pictures.



fish	chips	peas	vegetables	rice	meatballs
fruit	cake	ice cream	strawberry	orange juice	milkshake

	fish				

## 2. Choose the answer!

Read the restaurant menu on the next page and circle the correct answer.



- a. The vegetable curry is with \_\_\_\_\_. **chips / rice / peas**
- b. The \_\_\_\_\_ are with spaghetti and tomato sauce. **pizzas / chips / meatballs**
- c. You can have fruit salad for \_\_\_\_\_. **dessert / a meal / a drink**
- d. There is vanilla or \_\_\_\_\_ ice cream. **strawberry / chocolate / banana**
- e. You can have orange \_\_\_\_\_ to drink. **ice cream / milkshake / juice**
- f. There is \_\_\_\_\_ or chocolate milkshake. **strawberry / banana / vanilla**



## 4. Practise writing!

Now write your own menu! Choose a name for your restaurant. Write the meals, desserts and drinks on your menu. Write the prices. Draw some pictures to decorate your menu.

**Meals**

**Desserts**

**Drinks**



# Speaking

- eTwinning
- video call

THANK YOU!

